

**CLU33137 Late Antiquity with Project
(JS)**

| | |
|--|--|
| Module Code | CLU33137 |
| Module Name | Late Antiquity with Project |
| ECTS Weighting | 10 ECTS |
| Semester taught | Semester 1 |
| Module Coordinator | Dr Rebecca Usherwood |
| <u>Module Learning Outcomes</u> with embedded <u>Graduate</u> <u>Attributes</u> | <p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate sound knowledge of the history, geography, culture, and society of the late Roman world.</p> <p>LO2. Analyse critically the primary textual sources relevant to this module.</p> <p>LO3. Identify and contextualise relevant forms of non-textual evidence (inscriptions, coins, archaeological material), and integrate them with textual sources.</p> <p>LO4. Evaluate the major theoretical approaches, debates, and scholarship relevant to the module topic.</p> <p>LO5. Discuss the above, both orally and in writing, in a clear and scholarly manner.</p> <p>LO6. Work effectively in small groups.</p> |
| Module Content | <p>This module explores the Roman world from the mid third century onwards, with particular focus on the fourth to early fifth centuries. This period is now commonly referred to as 'Late Antiquity', reframed not as the Roman world in sad decline but an era of profound transformation extending to all aspects of politics, society, and culture. Weekly lectures provide a historical structure and trace topics such as the Christianisation of Roman life, the fate of traditional cults, the shifting concept of <i>romanitas</i> ('Roman-ness'), and urban change. In seminars students will discuss key case studies in depth, with a particular focus on evaluating ancient sources. The course will also situate Late Antiquity within broader historiographical trends, such critical evaluations of imperial control and a new emphasis on cultural history, as well as the enduring appeal of 'decline and fall'.</p> <p>Project element of this module requires a substantial amount of independent research on a text/topic to be agreed with the module coordinator.</p> |

| | | | | | |
|---|--|------------------------|------------------------------|------------|----------|
| Teaching and Learning Methods | Lectures and seminars and and 5 small-group meetings for Project work. | | | | |
| Assessment Details | Assessment Component | Assessment Description | LO Addressed | % of total | Week due |
| | 1. | Source analysis | LO1, LO2, LO3, LO4, LO5, LO6 | 15% | W9 |
| | 2. | Essay | LO1, LO2, LO3, LO4, LO5 | 35% | tbc |
| | 3. | Project | LO1, LO2, LO3, LO4, LO5, LO6 | 50% | tbc |
| Reassessment Requirements | Same as original assessment (100% coursework). Only failed components are reassessed. | | | | |
| Contact Hours and Indicative Student Workload | <p>Contact hours: 19 hours (11 lectures, 4 seminars, 1 group discussion session; 5 group project meetings)</p> <p>Independent Study (preparation for course and review of materials): 55 hours</p> <p>Independent Study (preparation for assessment, incl. completion of assessment): 55 hours</p> | | | | |
| Recommended Reading List | <p>Peter Brown (1971) <i>The World of Late Antiquity</i>. London.</p> <p>Averil Cameron (2011) <i>The Mediterranean World in Late Antiquity</i>. London.</p> <p>Gillian Clarke (2011) <i>Late Antiquity: A Very Short Introduction</i>. Oxford.</p> <p>Kristina Sessa (2018) <i>Daily Life in Late Antiquity</i>. Cambridge.</p> | | | | |
| Module Pre-requisite | None | | | | |
| Module Co-requisite | None | | | | |
| Module Website | https://www.tcd.ie/classics/undergraduate/late-antiquity.php | | | | |
| Are other Schools/Departments involved in the delivery of this module? | No | | | | |

